

TRAUERMARSCH

ZU

THORWALDSENS BEISETZUNG

VON

J. P. E. HARTMANN

FÜR

STREICHORCHESTER

BEARBEITET

VON

JOHAN S. SVENDSEN.

Partitur. — Orchesterstimmen. -- Dublirstimmen.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Trauermarsch

zu Thorwaldsens Beisetzung

von

J. P. E. Hartmann.

Für Orchester bearbeitet von Johan S. Svendsen.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni I. II.
in F.

Corni III. IV.

Trombe I. II.
in F.

Tromboni I. II.

Trombone III
& Tuba.

Timpani in F.B.C.

Tamburo
& Gran Cassa.

Gong = Gong.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is written for a full orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarinetti in B (B-flat Clarinets), Fagotti (Bassoons), Corni I. II. in F (French Horns in F), Corni III. IV. (French Horns in C), Trombe I. II. in F (Trumpets in F), Tromboni I. II. (Trombones I and II), Trombone III & Tuba (Trombone III and Tuba), Timpani in F.B.C. (Timpani in F, B, and C), Tamburo & Gran Cassa (Snare Drum and Gran Cassa), Gong = Gong (Gong), Violini I. (Violins I), Violini II. (Violins II), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The score includes various dynamic markings such as *ff* (fortissimo), *ff et marcato*, and *div.* (diviso). The tempo is not explicitly marked, but the piece is a march.

4

ff

p

mf

ff

a 2

mf

ff

a 2

mf

ff

a 2

tr

p

p

ff

p

ff

p

ff

p

ff

11731

11731

11731

This musical score page, numbered 7, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clef), and the orchestra part is written for four staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The orchestra part features a variety of instruments, including strings, woodwinds, and brass, each with its own part. The score is marked with a piano (*p*) dynamic throughout. The page number 41731 is printed at the bottom center.

41731

This musical score page, numbered 8, contains a complex arrangement for piano and orchestra. The notation is spread across 18 staves, with some staves grouped by brackets. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *tr* (trills), *ten.* (tenors), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure suggests a dramatic or intense musical passage.

41731

The image shows a page of a musical score, likely for a full orchestra. The score is written on multiple staves, including staves for woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a prominent melody in the first violin part, which is marked with a forte (f) dynamic. Other instruments, including the woodwinds and brass, provide harmonic support. The score is marked with 'pp' (pianissimo) and 'arco' (arco) in some sections.

11731

p

mf

tr

mf

p

pp

div.

p

p

p

p

p

Musical score for a string quartet and piano. The score is in B-flat major (three flats) and 4/4 time. It consists of 11 measures. The piano part (p) is in the upper staves, featuring a melody in the right hand and accompaniment in the left hand. The string quartet (tenors and basses) enters in the 10th measure with a melody. The double bass part has a pizzicato (pizz.) section in the 10th measure and an arco (arco) section in the 11th measure.

11731

D. C. al C

Wilhelm Hansens Nødestik-og Tryk, Kjøbenhavn.

A MONSIEUR T. HINDENBURG,
CONSEILLER A LA COUR D'APPEL DE COPENHAGUE.

ANDANTE FUNÈBRE

POUR

ORCHESTRE

PAR

JOHAN S. SVENDSEN.

Partition d'Orchestre.

Parties d'Orchestre.

Orgue, Violon et Violoncelle.

Orgue seul par G. MATTHISON-HANSEN.

Harmonium et Violon par AUG. REINHARD.

Harmonium et Violoncel par AUG. REINHARD.

Harmonium seul par AUG. REINHARD.

Viola et Piano par HERMANN RITTER.

Violon et Piano par FINI HENRIQUES.

Flûte et Piano par JOACHIM ANDERSEN.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

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